

Haiku Reviews: Peter Frank And George Heymont On Art And Theatre

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PHOTO: FRANCES BARTH, *R.O.Br.*, 2010, Acrylic on panel, 25 x 36 inches

WHAT: Frances Barth

Sundaram Tagore, 9606 S. Santa Monica Blvd., Beverly Hills CA, through Apr. 24.

HAIKU REVIEW: Frances Barth paints a kind of landscape that fractures and attenuates into a boisterous abstraction, all the while giving up none of its sense of place or vista. There is a sense of cinematic animation (and not a little comic oversimplification) coursing through these almost diagrammatic compositions, with their anxious, clustered lines, their coarse renditions of rooftops and rivers, and their broad swaths of flat, peculiar color. It's obvious Barth has been looking at traditional Chinese and Japanese landscape painting - and then turning it on its head, or side, giving its line a new muscularity (and giving up its infinite suppleness) and its rhythmic dispositions a new life across vast plains - or is it planes? - Peter Frank

http://www.huffingtonpost.com/2011/04/22/haiku-reviews-peter-frank_1_n_852824.html?ref=email_share#s268650

HuffPost Arts' Haiku Reviews is a weekly feature where invited critics review exhibitions and performances in short form. Some will be in the traditional Haiku form of 5x7x5 syllables, others might be a sonnet or a string of words together. This week Peter Frank and George Heymont give quick takes on performing and visual art from San Francisco to New York.