

Bios

Frances Barth

Frances Barth was born in the Bronx, New York, and studied painting and art history at Hunter College, CUNY. She has exhibited her paintings widely in both solo and group exhibitions since the late 1960's, and her work is represented in numerous public, corporate and private collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Whitney Museum, in NYC, The Dallas Museum of Art, TX, The Albright Knox Museum, Buffalo. For more information see:

<http://www.francesbarth.com/resume.php>

Her work is represented by Sundaram Tagore Gallery in NYC and Marcia Wood Gallery in Atlanta. She showed paintings in the 2015 Venice Biennale at the Palazzo Grimani in "Frontiers Reimagined."

Early in her career, Frances also performed with Yvonne Rainer and Joan Jonas in New York City in live performance and video/film.

Her awards include National Endowment for the Arts grants in 1974 and 1982, a Guggenheim Fellowship in 1977, the Joan Mitchell Foundation grant in 1995, two American Academy of Arts and Letters Purchase awards in '99 and '04 and the Anonymous Was a Woman grant in 2006.

For the past ten years she has also been working with **animation and video**. "End of the Day, End of the Day" was her first completed animation/video with dialogue (TRT: 09:34), shown as part of the Atlanta Festival of the Moving Image and in New York. She has just finished this new animation with multiple characters and music called "Jonnie in the Lake," and had completed the video portrait of the painter Regina Bogat, which was shown at The Marfa International Film Festival in 2014, and the short film "No No Boy" in 2015 which was shown at SVA in NY.

Frances has completed a screenplay for a film she will begin shooting in 2016 called "Cock Robin."

Ron Nakahara

Ron is an actor/director, born in Honolulu and lives in New Jersey.

Selected: VOICE OVER: *Jonnie in the Lake*, animation short/narrator; *End of the Day, End of the Day*, animation short, lead voice; *Schwab national commercial*, animation/lead voice; *Grand Theft auto San Andreas*, various characters; Symphony Space, radio broadcasts (2) short story readings.

Selected: THEATER: NY—*Ping Pong* (The Public Theatre,) *Ching Chong Chinaman*, *Rashomon* (Pan Asian Repertory Theatre,) *Earth and Sky* (Second Stage,) *The Three Sisters* (Pan Asian,) *Romeo And Juliet* (NYSF/Public Theatre,) *As You Like It* (NYSF/Public Theatre,) *Danton's Death* (LaMama E.T.C.), *The School for Wives* (NATCO,) *Midsummer Night's Dream* (Pan Asian) REGIONAL— *Wild Swans* (debut), (Young Vic, London, and A.R.T., Boston,) *Snow Falling on Cedars*, *The Merchant of Venice* (Hartford Stage Co.), *Comedy of Errors* (The Shakespeare Theatre, D.C.), *The Screens* (The Guthrie Theatre,) *Othello* (Alliance Theatre, Atlanta,) *The Empress of China* (Cincinnati Playhouse,) *Cyrano* (ACT, San Francisco,) *Taming of the Shrew* (ACT,) *Diary of a Scoundrel* (Hawaii Public Theatre)

Selected: FILM/TV: *The Wolf of Wall Street*, *Sleepwalk With Me*, *I Think I Love My Wife*, *College Road Trip*, *Daredevil*, *Elementary*, NYC 22, *The Good Wife*, *Fringe*, *3 LBS.*, *Whoopi*, *Cosby* *Mysteries*, *Law & Order*, *Law & Order SVU*, *One Life to Live*, *As the World Turns*, *All My Children*, *Pearl*, *The Miniseries*, *Hawaii 5-O* (the original).

David Asta

David Asta is twelve years old and lives in NYC with his mom and sister. He is an avid reader. His favorite genre is sci-fi, but he reads pretty much anything he can get his hands on. Like his character Jonnie, David is ever curious and a little solitary. He enjoyed working with Frances exploring this new dimension of film. David goes to the Center School, where he works hard and gets good grades. He splits his summer vacations between Brazil and Maine. He'd like to be a scientist when he grows up.

Valerie Charles

Valerie Charles lives in Portland, OR, with her husband. She designs tote bags from sustainable material and evening bags made from vintage kimonos for her company ***Bag It***. Past work includes, in no particular order: riding in a rodeo drill team; acting in over ten plays written by MacArthur recipient John Jesurun, including his living serial "Chang in a Void Moon"; singing traditional Peking Opera at the Kennedy Center for Nixon's visiting Chinese delegation; touring Europe with the Wooster Group; acting for or with John Cassavetes, Peter Falk, Paul Winfield, Richard Dreyfus, Dana Ivey, Mark Boone Junior, Kathy Kinney, and Steve Buscemi; writing and performing in five one-woman shows as "DuAnne," (described as a cross between Gracie Allen and Jacqueline Tati, and subsequently named one of the ten funniest women in NYC); earning an MFA in Creative Writing from Goddard College in her spare time; and opening in Hawaii 5-0, with an utterly straight face: "You're tall on the wave, but short on the beach."